

**FUJIFILM MOTION PICTURE
CAMERA FILM**

**FUJIFILM MOTION PICTURE
POST-PRODUCTION FILM**

SUPER F-64D

Daylight, sharp, fine grain, slow speed film
High saturation, strong colours, higher contrast
Perfect for daylight exteriors, works particularly well in bright sunlight
35mm Type 8522 / 16mm Type 8622



ETERNA 250T

Tungsten, fine grain, medium speed film with a broad latitude
Good saturation, natural colours, medium contrast
A universal film, suitable for all conditions
35mm Type 8553 / 16mm Type 8653



ETERNA - RDI COLOUR INTERMEDIATE

Specifically designed for use in Laser Recorders making Digital Intermediates
Superb sharpness and extended linearity ensure the highest quality Digital Intermediates possible
Polyester and Acetate based versions
35mm Polyester Type 4511 / 35mm Acetate Type 8511



ETERNA 250D

Daylight, fine grain, medium speed film with a broad latitude
Good saturation, natural colours, medium contrast
Suitable for all daylight conditions
35mm Type 8563 / 16mm Type 8663



ETERNA 400T

Tungsten, exceptionally fine grain for a high speed film
Less saturation, subtle natural colours, lower contrast
Excellent skin tones, enhanced shadow detail
35mm Type 8583 / 16mm Type 8683



ETERNA - CI COLOUR INTERMEDIATE FILM

For making high quality Master Positives and Duplicate Negatives for printing
Superb sharpness and colour saturation ensure the highest screen quality available
Polyester and Acetate based versions
35mm Polyester Type 4503 / 35mm Acetate Type 8503



REALA 500D

Daylight, fine grain, high speed film with 4th layer technology
Medium saturation, natural colours, medium contrast
Exceptionally accurate colours, outstanding under mixed lighting
35mm Type 8592 / 16mm Type 8692



ETERNA 500T

Tungsten, a broad latitude, exceptionally fine grain for a high speed film
Good saturation, natural colours, medium contrast
Fantastic in low light - interiors and exteriors
35mm Type 8573 / 16mm Type 8673



ETERNA POSITIVE FILM FC-P

Positive film for making high quality prints for projection
Excellent colour reproduction, blacks and gradation balance
Polyester base with first class anti-static and anti-scratch performance
35mm Type 3513DI / 16mm Type 3613DI



ETERNA VIVID 160T

Tungsten, ultra fine grain, exceptionally sharp medium speed film.
High saturation, punchy vivid colours, higher contrast
Excellent skin tones. A seamless match with Eterna Vivid 500T
35mm Type 8543 / 16mm Type 8643



ETERNA VIVID 500T

Tungsten, exceptionally fine grain with increased sharpness
High saturation, punchy vivid colours, high contrast
Excellent skin tones. A seamless match with Eterna Vivid 160T
35mm Type 8547 / 16mm Type 8647



ETERNA POSITIVE FILM FC-P XD

Superior contrast Positive film for making high quality prints for projection
Crisp blacks, rich colour saturation and remarkable shadow detail
Polyester base with first class anti-static and anti-scratch performance
35mm Type 3521XD

